

DOBRADO: JUBILEU DO ITAMARATY

Bombo

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11

21

33

45

56

67

79

91

f *p* *f* *f*

pp *mp* *mf* *f* *ff* *mp*

mp

p *f* *f*

dim. *mp* *f*

pp

f *mf*

D.S. al Coda

The musical score is written for a Bombo in 2/4 time. It consists of nine staves of music. The first staff begins with a key signature of one sharp (F#) and a 2/4 time signature. The music features various dynamics including fortissimo (f), piano (p), mezzo-piano (mp), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). There are also markings for accents (>) and hairpins (> and <). A repeat sign with first and second endings is used at measures 56-57 and 91-92. The piece concludes with the instruction 'D.S. al Coda'.

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2

Bombo

101 ff

114 1. 2. ff f

125 pp

137

148

156 ff ff 2

170 ff f

181

192 ff Fine

Detailed description: This is a musical score for a Bombo part, consisting of nine staves of music. The first staff (measures 101-113) begins with a common time signature and a dynamic marking of *ff*. The second staff (measures 114-124) features first and second endings, with dynamics *ff* and *f*. The third staff (measures 125-136) includes a double bar line with a '2' above it, indicating a second ending, and a dynamic marking of *pp*. The fourth staff (measures 137-147) continues with a steady eighth-note pattern. The fifth staff (measures 148-155) maintains this pattern. The sixth staff (measures 156-169) has two *ff* markings with hairpins and ends with a double bar line and a '2' above it. The seventh staff (measures 170-180) starts with *ff* and *f* markings. The eighth staff (measures 181-191) continues with a steady eighth-note pattern. The ninth staff (measures 192) concludes with a final *ff* marking and the word 'Fine'.